Flowers in Art: Dual Nature

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Pakistan, Mughal dynasty, 18th c., *Tiled arch*, earthenware with underglaze blue and turquoise, 2006.35

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Sarah Jones, The Rose Gardens, c-type print, 2008

Jan Davidsz. Heem, Festoon of Fruit and Flowers, c.1635-84, Rijksmuseum

Sarah Jones, The Rose Gardens, c-type print, 2009

Luzia Simons, Stockage 99, LightJet print, 2011